

## **Vita Christoph F. Hasenberg**

### **since 2024**

Member of BK-RIP - Juror for Art in Architecture

Currently working as a freelance author, painter, and ceramicist

Author – Writing Guild – New Ceramics

### **since 2021**

Various publications/articles in specialist journals such as "Neue Keramik" and "Ceramics Monthly"

### **2019**

Exhibition, Manufactum 2019, MAK Museum of Applied Arts, Cologne

Member of AiC - Academy of International Ceramics, Geneva

### **2018**

Exhibition, Rheinische Keramik - Contemporary, Siegburg City Museum,

Curator, Laudator, Catalog Design, Exhibitor

### **2017**

Exhibition, Musée de Carouge/Geneva, Carouge Ceramics Competition 2017 - MIROIR CERAMIQUE

Manufactum Exhibition 2017, Museum for Art and Cultural History, Dortmund

### **2016**

Siegburg City Museum, European Ceramics Exhibition, Curator

Organizer of the Siegburg Ceramics Market (until 2019)

### **2015**

Manufactum Exhibition 2015 MAK Museum of Applied Arts, Cologne

International Museum of Ceramics, Faenza, Italy

European Ceramics, Museum Kammerhof, Gmunden, Austria, Curator and Laudator  
(in cooperation with Monika Gass)

### **2014**

"Mediterranean Flair", Ceramics Museum Höhr-Grenzhausen

The "Bempel Experiment", Ceramics Museum Höhr-Grenzhausen

Exhibition "European Ceramics - Westerwald Prize", Ceramics Museum Höhr-Grenzhausen

**2013**

26th NRW State Exhibition, Dortmund, Manufactum, Museum of Art and Cultural History

**2011**

31st Concorso Int. Ceramics of Alcora, Spain, Ceramics Museum

**since 1990**

Teacher of ceramic design at the State Technical School for Ceramics, Höhr-Grenzhausen

Head of the classes "Sculpture and Relief" and "Model and Mold Making"

Teacher of freehand drawing, design theory, presentation techniques, and art history

Various exhibitions

HwK Düsseldorf, HwK Hanover, Galerie Böwig, HwK Cologne, Biennale Kortrijk/B, Galerie

Bröhan Düsseldorf, Gallery Smashing Colors/Tilburg

**since 1987**

Market launch of the "Mondo" porcelain service, Friesland Porcelain Factory,

Design Award for "Mondo", Benelux/Italy

Fair Frankfurt

Gallery Arto Imago/NL - Ceramics

Museum Torhaus, Siegburg "Fabulous Exhibition", ceramics and painting

Publications in "Neue Keramik", Ceramics Magazine Europa, Ceramics Monthly/USA

Porcelain Perron Prize – Jury Member, Curator, Laudator

Exhibitor at International Ceramics Markets

**Education / Studies**

Trainee as a glass and porcelain painter, examination at the Chamber of Crafts and Trades, Cologne

Study of ceramic design at the Niederrhein University of Applied Sciences, Krefeld, Dipl. Des.

Teaching position at the Niederrhein University of Applied Sciences - Conception and Design

State-certified Teacher training seminar, 2nd State Examination in Art/Ceramics

**\* October 6, 1954**

## **Awards and Prizes**

Prize for "Painting and Ceramics", Majolika Art and Cultural Foundation, Karlsruhe, Purchase by the Badisches Landesmuseum

Prize "Tea is Hot" Westerwald Ceramics Museum Höhr-Grenzhausen

Tiendschuur Ceramics Center, Tegelen, Netherlands

Prize at the Gmunden Pottery Market, Austria, Face Painting on Ceramics

Audience Award at the Oldenburg Ceramics Days